ALKEN'S
CHARACTERISTIC
SKETCHES
OF
HUNTING & SHOOTING,
WITH
CARICATURES OF
MIDDLESEX SPORTING.

TWENTY-FOUR PLATES.
1816 21 11s 6d.

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Pheasant Shooting.

Pub.d Jun. 1826. by J. Dickinson. 114. New Bond Street.

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Partridge Shooting.

Pub.d Jan. 1826. by J. Dickinson 114 New Bond Street.

Snipe Shooting.

Pub.d Jan. 1826. by J. Dickinson. 114. New Bond Street.

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Grouse Shooting.

Pub.d Jan 1826 by J. Dickinson, 114. New Bond Street.

Woodcock Shooting.

London Jan. 1826 by J. Dickinson, 114 New Bond St.

Duck Shooting.

Pub.d Jan. 1826. by J. Dickinson, 114 New Bond Street.

The very Essence of Middlesex Sport.

Pubd. Jan. [illegible] by J. Dickinson, 114. New Bond Street.

Middlesex Partridge Shooting.

Pub. 1826 by J. Dickinson 71 New Bond Strt.

Middlesex Duck Shooting.

Pub.d Jan.1826 by J. Dickinson, 114, New Bond Street.

Middlesex More Foul Shooting, or the death of a black Cock.

Pub^d Jan. 1826 by J. Dickinson. 114 New Bond Street.

Middlesex Wood Shooting.

Pubd. Jan. 1826 by J. Dickinson. 114 New Bond Street.

A Middlesex row with Keepers.

Doing a strong timber fence.

This is a positive proof that Hunting is not entirely free from danger.

Pub. 1825, by J. Dickinson

At a Brook with the rail to you.

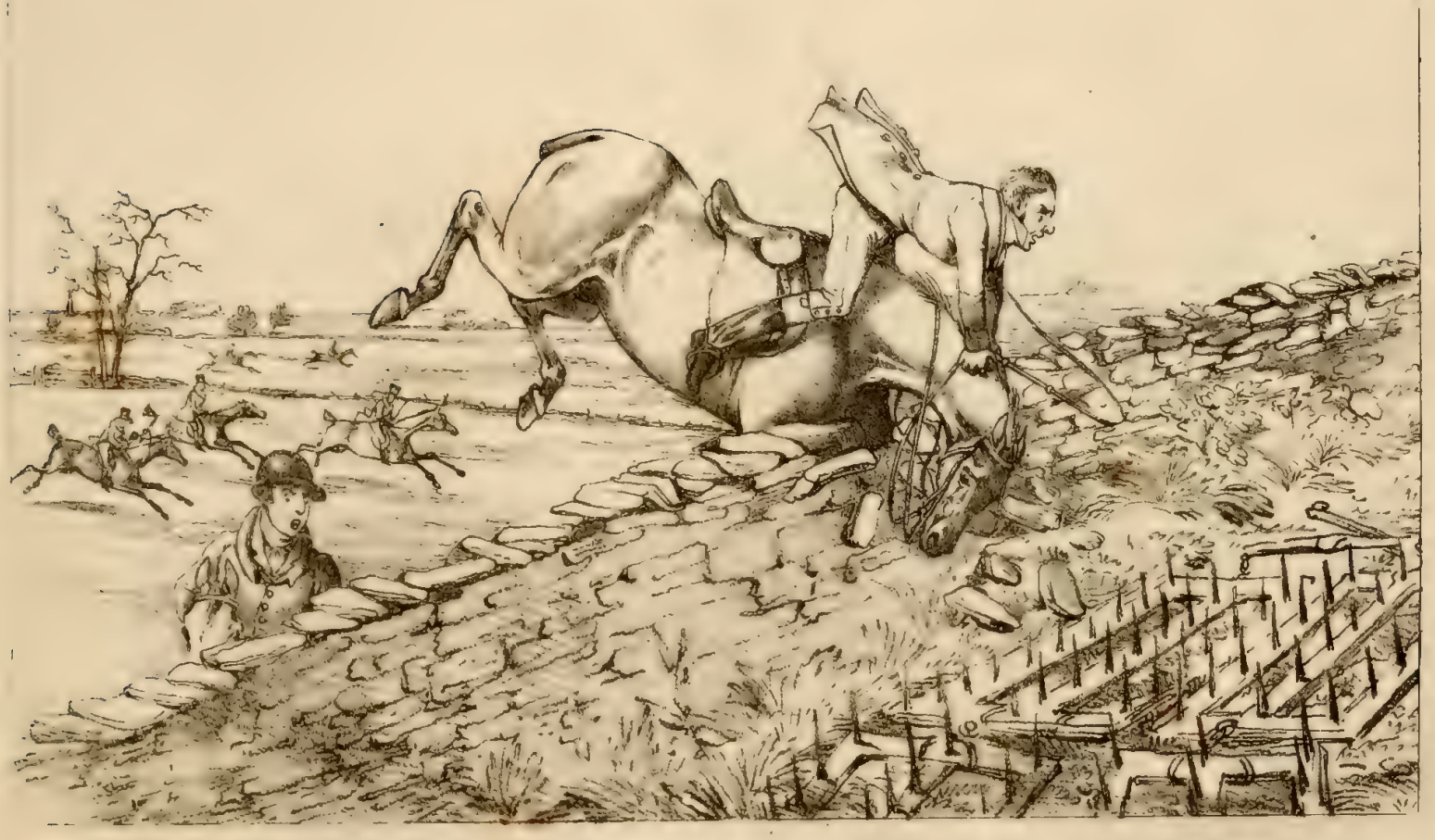
Find it impossible to act as you did going to cover, make the best you can of it the character of seat is of but little consequence. at a leap of this sort to hold on being everything.

1st June 1825. by S Dickinson 114 New Bond Street

Doing the in and out.

This is not exactly the way it ought to be done but the way it frequently is done. though somewhat dangerous.

Topping a Stone Wall



coming into the next field, with a prospect fit to harrow up your Soul.

Pub.d June 1825. by J. Dickinson. 114 New Bond Street.

Topping a Stone Wall & coming well into the next field.

For this you must have a well qualified Horse and yourself not deficient in that grand requisite for Hunting (Courage)

Pub.d May 1825, by J. Dickinson, 114, New Bond St

Putting your horse to a brook.

This thing may appear very easy, but it requires determination both of Heart Head & Hand.

Pub.d May 1825, by J Dickinson, 114 New Bond Street

Going at a swishing pace.

To go a swishing pace you must be able to catch the hounds from a bad start, and afterwards to kap with them.

Pub.d May 1825 by J. Dickenson. 114 New Bond Stred.

Going at a swishing pace.

To be able to catch the Hounds at their best pace, and then to ride over them going at a swishing pace with a witness to it

T'opping a stile with a foot board.

This is a tip top shew.—being both difficult & dangerous. Courage will do for many things, but for this you should be truly mad.

Pub.d May 1825. by J. Dickinson. 114 New Bond Street.

Going to Cover.

Going to cover: from Melton - means - perhaps 15 or 20 Miles across the Country - at almost tip-top speed.

Pub.d May 1825, by J. Dickinson, 114. New Bond Street.

Going to Cover.

Having screw'd yourself up for a touch at a rail and Ditch, circumstances oblige you to alter your mind when on _____ _____ the rail.

Pub.d June 1825, by J. Dickinson, 114 New Bond Street.

Doing the in and out.

This should never be half done, for should you get in, and stop however short the time, to consider about getting out, you will most likely remain there until some one is kind enough to break the rail.

Pub.d May 1st 1822, by J. Pitchinson, 111, New Bond Street.

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